

C o n g r a t u l a t i o n s !

Congratulations on advancing to the State Young Filmmakers Festival. We are looking forward to seeing you and your student's work. Your entire producing company is invited. A film is a product of the work of many.

Please share this information with your students, their families and your administration.

URGENT DEADLINES

1. **Monday February 9 at noon - Program Copy (See Below)**
2. **Wednesday February 11, 2014 at Noon - Digital File/ Log and Photo Consent (See Below)**
3. **Thursday February 12, 2014 - RSVP (See Below)**

Program Copy

Please complete the Program Copy form at this link:

<https://www.uiltexas.org/machform/view.php?id=112910>

This is due by Monday February 9 at noon. We have a very fast turn-around to do layout and go to print.

Digital File and Corrections

We **MUST HAVE** the digital file of your entry (Best quality you can provide) by Wednesday February 11, 2014 at Noon. The file will be edited into the awards presentation program and then we will transfer to DVD and be shown on a theatrical size screen.

- A. Please go over and correct any audio issues that may have been pointed out.
- B. No alterations may be made to the film content itself.
- C. Do not extend the running time in any way. We have over three hours of screenings.

You will receive an e-mail within the next 48 hours with the specs and instructions for transferring the digital files to Tania Romero at Anderson High School who will be editing the presentation.

Film Festival Participant Guide

Music Log and Photo Consent

Please provide a copy of your music log. You may use the one we use for One-Act Play.

<http://www.uiltexas.org/theatre/resources-forms>

The University of Texas and the League also require these forms:

1. Have each student involved in the film and coming to the event get the Photographic Consent and Release Form signed. You keep that on file.
2. You will fill out and mail me the "Coach Photographic Consent and Release Certification Form." Check "Academics" as the event. Luis Munoz - 1701 Manor Rd - Austin, Texas 78722.

These forms can be found at: www.uiltexas.org/film

We plan to post the links to your videos on a page on our website. We would like to make these available for a period of two years online. We ask that you do not take them down for that period of time. Feel free to change your videos to the updated versions with improved audio and longer credits after State. I will be asking for final links after State. We will maintain them in perpetuity in our archives at UIL on DVD for future research and educational use as examples of good work.

RSVP

Please complete the RSVP form at this link:

<https://www.uiltexas.org/machform/view.php?id=50692>

I need to sit the students in the contest, administrators and the sponsors together. These are the people you want to go on stage to receive the award and get their picture taken with it. We will reserve seats by school. Please fill out the form at this link.

They will get "Participant" passes. You will be given the tickets at UIL table in the lobby of the theatre. The sponsor is the only person that can pick up the reserved tickets. Be there between 6pm and 6:30pm. UIL Staff will be there to guide you to your seats. You will not have specific seat reservations within that section but will be required to sit as a group.

Additional students, parents, etc. will get General Admission passes. **Do not include them in your Participant tally.**

This is due by Thursday, February 12, 2014. We need to reserve seats at the venue.

Film Festival Participant Guide

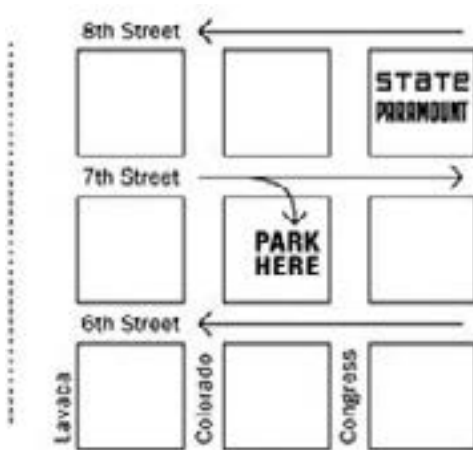
Awards

Rankings will be announced at the conclusion of the screenings. The judges will rank the entries from each category 1st through 3rd. It is taken for granted that you and each member of your company will accept the decision graciously. Participation plaques will be given to the other schools. Please dress appropriately. Pictures will be taken.

Picture Taking

Photographs or use of any recording device is **not** permitted in the theatre.

Parking



Secure covered parking is offered to patrons at the One American Center parking garage, conveniently located one block from the Paramount at 600 Congress (entrance on 7th). Your \$6.00 parking pass may be purchased at the garage entrance from the parking attendant (cash only).

Please note the garage does not accept parking for Paramount events until an hour before the event starts. If you park in the garage before our parking attendant arrives and pull a ticket, you will be charged the full day rate of \$21.

For those of you bringing buses, here's your best bet. Parking is available all day on Trinity Street. The Paramount is just a few blocks from the Capitol and would make a nice walk and photo op.

<http://www.tspb.state.tx.us/CVC/plan/plbuses.html>

Please make sure you are sharing parking information with your guests. Thanks!

Housing and Food

We are unable to make discounted arrangements with Austin hotels. Some will give you a state rate, if they have availability and you ask.

Check this link for housing info. I would strongly suggest that you book rooms as quickly as possible.

<http://www.uiltexas.org/files/uil-hotel-info.pdf>

Film Festival Participant Guide

Accessibilty

<http://www.austintheatre.org/site/PageNavigator/about/accessibility>

How to Contact Us

We invite you to call, fax or e-mail our office if we can provide further information or be of service to you. Telephone: 512/471-4517 (Luis direct) Fax: 512/471-7388. E-mail: Imunoz@uiltexas.org. Luis will be in the office most of the time from 9:30 am to 5 pm, Monday through Friday.

We look forward to seeing you soon. Best wishes and GOOD SHOW!

Film Festival Participant Guide



The Interior of The Paramount Theatre

The Paramount Theatre

713 Congress Avenue
Austin, TX 78701

Doors Open at 6pm

Show Starts at 7pm

<http://www.austentheatre.org/site/PageNavigator/venues/theatredirections>

Tickets

Admission will be free. The Capacity at the venue (1100) will restrict the total number of people we can admit. A section will be reserved for the participants involved in the contest.

Film Festival Participant Guide

Schedule (Based on Draw)

7:00 pm Welcome

Division 1 Animation

1. Boerne High School - The Island
2. Gatesville ISD - Magic Tricks
3. Cross Roads High School - The Green Man
4. Groesbeck High School - First Impressions
5. Teague - Love Doesn't Last Forever
6. Callisburg ISD - HOME

Division 1 Documentary

1. Lytle High School - Ruiz Inspires
2. Carthage High School - Learning to Live Again
3. Van High School - My Fight to be Ordinary
4. Houston: Furr High School - Dreamers
5. Carthage High School - Frozen Justice
6. Salado High School - Abuwe Na Hirwa: Gifts From Rwanda
7. Argyle High School - Rubber Band Reminders

Division 1 Narrative

1. Kennedale High School - Plasticity
2. Commerce High School - Heat_Sink
3. Chapel Hill High School - Finding Waldo
4. Lamapasas HS - All in a Days Work
5. Little Cypress Mauriceville High School - Ruthless
6. Commerce High School - Task Kill

INTERMISSION

Division 2 Animation

1. Langham Creek High School - The Dollar 2.0
2. Allen High School-The MAN Fairy
3. LV Berkner - Dreams
4. Pflugerville: Hendrickson High School-Magnetic
5. Langham Creek - Alena's Afterlife
6. El Paso: Socorro High School - Hannibal Eggter

Division 2 Documentary

1. Pflugerville High School-School Safety
2. Clements High School-Marching Band: The Other Side
3. Huntsville High School-A Shot at Equality
4. Laredo: Lyndon B. Johnson High School - RISE
5. McKinney High School - Live, Work and Play: Deep Ellum
6. Laredo: Cigarroa High School-Day of the Dead Comes to Life on the Border
7. Prosper High School-Presidential Trust
8. Kingwood High School-Rockumentary

Division 2 Narrative

1. Austin: Austin High School-Catching The Wind
2. Clear Brook High School-EMMA
3. Austin: McCallum-Plastic Bag
4. Midlothian High School-The 4th Wall
5. Austin: Westlake High School-Evelyn Parker
6. San Antonio: Harlandale High School-Pitches
7. Austin: Anderson High School-Eliza
8. San Antonio: Taft High School - San Antonio-Caroline

AWARDS